

EXHIBITIONS

Drawing on Stone: Lithographs from the Permanent Collection

March 24-June 21, 1998

Knox Gallery of Prints and Drawings

This exhibition celebrates the 200th anniversary of the invention of lithography. Traditionally, the Prague writer Aloys Senefelder is credited with originating the process of lithography in 1798. Featured in this exhibition are works by 19th-century French masters Eugène Delacroix, Théodore Géricault, and Honoré Daumier as well as Henri de Toulouse-Lautrec, Paul Gauguin, and Odilon Redon. Also included in the exhibition are American lithographs from the first half of the century by George Bellows and Stuart Davis. Prints from the latter half of the 20th century by Robert Rauschenberg, Jasper Johns, Helen Frankenthaler, and others are also on view.

The Sculpture of Larry Mohr

May 9-June 21, 1998

Philip Henry Alston Jr. Gallery

This exhibition presents a representative selection of the wide range of sculptures by New York artist Larry Mohr. *The Sculpture of Larry Mohr* will survey his works from the 1960s to the present, encompassing a wide spectrum of themes, ranging from Hebraic subjects derived from his Jewish heritage to figural and abstract works. Victoria Lepka, curator of education at the museum, will create an "educational corner," which will allow visitors to handle small sculptures and discover Mohr's process of creation.

Master of Fine Arts Degree Candidates' Exhibition

May 9-June 14, 1998

Virginia and Alfred Kennedy Gallery; Martha and Eugene Odum Gallery of Decorative Arts

This annual exhibition features works by candidates for the Master of Fine Arts degree at the Lamar Dodd School of Art, University of Georgia. Featured works span a variety of media and provide an opportunity to experience the work of 11 groundbreaking contemporary artists. The exhibition is organized by Professor William Squires of the Lamar Dodd School of Art and coordinated in-house by Greg Benson, assistant preparator.

After the Photo-Secession:

American Pictorial Photography, 1910-1955

June 27-August 30, 1998

This exhibition, organized by The Minneapolis Institute of Arts, includes 76 works from the pictorialism movement, which was revived after the demise of Alfred Stieglitz's group of photographers called the Photo-Secession. Images by Edward R. Dickson and Ira W. Martin, who were close associates of Clarence H. White, and D. J. Ruzicka, famous for his images of New York's



old Pennsylvania Station, are included in the exhibition. Other photographers represented include Imogen Cunningham, Adolph Fassbender and Axel Bahnsen.

Contemporary Georgia Fiber: Five Perspectives

June 27 - August 23, 1998

Guest curator Martha Connell has selected five innovative Georgia fiber artists whose works demonstrate the diversity and extraordinary quality of contemporary fiber

art in the United States. The exhibition, includes two- and three-dimensional objects employing a variety of techniques in areas such as tapestry, weaving and sculpture. Artists whose works are included are: John Riis, Junco Sato Pollack, Michael Davis, Wini McQueen, and Glen Kaufman. This exhibition coincides with the Handweavers' Guild National Conference in Atlanta.

50th Anniversary Celebration

July 1998 - June 1999

This year the museum will celebrate its 50th Anniversary with a series of important exhibitions. In November 1948 the Georgia Museum of Art opened its doors to the public, and in 1982 the museum became the official state museum of art.

Isadora Duncan, Muse of Modernism

July 1-September 6, 1998

This exhibition consists of objects and documents that relate to Isadora Duncan's life and career as a dancer. The objects are drawn from the collection of Jordan Massee of Macon, Georgia, and include letters from Isadora Duncan, drawings and photographs of her dancing, and personal objects from her collection, such as the head of Buddha that functioned as her talisman. The museum intends for this exhibition to be truly interdisciplinary, with a schedule of concurrent events such as a dance recital, a public reading and a colloquium focusing on Duncan's influence on modern art.

LECTURES

Evening Lecture: *What is Jewish Art in the 20th Century?*

Thursday, June 18, 5:30 p.m.

What is Jewish art? A specific style, subject or symbols? How does the question turn when we approach ritual art as opposed to fine art? Examine the Judaic themes in the work of sculptor Larry Mohr during this evening lecture with distinguished scholar and lecturer Ori Soltes. Dr. Soltes is the director and curator of the B'nai B'rith Klutznick National Jewish Museum in Washington, D.C., and adjunct professor of fine arts and theology at Georgetown University.

WEDNESDAY FILM SERIES

All shows begin at 7:30; unless otherwise noted, admission is \$3.

“Hester Street” (1975, 92 min.)

June 17

This beautiful film examines the Jewish community in 19th-century New York, focusing on the relationship of a young couple. The husband wants to turn his back on traditional Jewish ways, while his wife fights to retain their heritage. Fine performances and attention to period detail enhance this complex tale.

Special Film Presentation:

Best of the Atlanta Film and Video Festival, Part I Wednesday, June 24

Don't miss the evening featuring the debut film by “South Park's” creator Trey Parker, “Cannibal: The Musical,” followed by an assortment of short experimental films that range from gripping narratives to surreal tales.

Best of the Atlanta Film and Video Festival, Part II Thursday, June 25

This evening begins with Melvin Van Peebles' witty and angry look at black and white culture, “Classified X,” and concludes with an array of hilarious shorts.

“Jacquot 3”

July 1

Photographer and director Agnes Varda's tribute to her dying husband, Jacques Demy, this film is centered on a re-creation of Demy's childhood in the port city of Nantes during World War II and the German occupation. During the filmed chronicle, Demy's love for the cinema and his first attempts at creating are among the many aspects of his life that are explored. (118 minutes, 1993)

“Cleo from 5 to 7”

July 8

Photographer and director Agnes Varda's new wave film is about a nightclub singer awaiting the results of a critical medical test. Filmed in real time, this film features appearances by Jean-Luc Godard, Anna Karina, and others. (French with English subtitles, 90 minutes, 1962)

“Riding the Rails”

July 22

This extraordinary, tender account of the lives of teenage freight-train riders offers a visionary perspective on the presumed romanticism of the road and the cautionary legacy of the Great Depression. This film interweaves archival footage, personal photographs, interviews that recount trade secrets for survival, accounts of dank miseries, and loneliness. (1996, 72 minutes)

ONGOING IN THE DUDLEY A / V THEATER

“Adolf Fassbender: From Scene to Salon”

June 28-August 30, 1998

Shown in conjunction with the exhibition *After the Photo-Secession: American Pictorial Photography, 1910-1955*, this short silent film from 1932 highlights the work of Adolf Fassbender.

FAMILY AND CHILDREN'S PROGRAMS

Family Day: Creating with Artist Larry Mohr!

Saturday, June 20, 10 a.m. to noon

This special Family Day will feature a workshop led by artist Larry Mohr. Discover his geometric animal sculptures in the gallery and create your own sculpture inspired by Mohr's work. Bring a picnic lunch and feast among the museum's outdoor sculptures. The museum will provide beverages and a dessert.

Co-sponsored by Heyward Allen Motor Co., Inc.

MUSEUM INFORMATION

Partial support for the exhibitions and programs for the Georgia Museum of Art is provided by the Georgia Council for the Arts through appropriations of the Georgia General Assembly. A portion of the museum's general operating support for this year has been provided through the Institute of Museum and Library Services, a federal agency serving the public by strengthening the nation's museums and libraries. Individuals, foundations, and corporations provide additional support through their gifts to the University of Georgia Foundation. The Georgia Museum of Art's hours are 10 a.m. to 5 p.m. Tuesday, Wednesday, Thursday, and Saturday; 10 a.m. to 9 p.m. on Friday; and 1 p.m. to 5 p.m. on Sunday. For more information, please call 706/542.GMOA.



June - July 1998

Calendar



INSIDE: A. Aubrey Bodine, [Fels Point](#), Minneapolis Institute of Arts, J.R. Van Derlip Fund

COVER: Unknown, [Isadora Duncan in Paris](#), Gelatin silver print on wove paper mount, Isadora Duncan Collection