

EXHIBITIONS

Drawing on Stone: Lithographs from the Permanent Collection **March 24-June 21, 1998**

Knox Gallery of Prints and Drawings

This exhibition celebrates the 200th anniversary of the invention of lithography. Traditionally, the Prague writer Aloys Senefelder is credited with originating the process of lithography in 1798. Featured in this exhibition are works by 19th-century French masters Eugène Delacroix, Théodore Géricault, and Honoré Daumier as well as Henri de Toulouse-Lautrec, Paul Gauguin, and Odilon Redon. Also included in the exhibition are American lithographs from the first half of the century by George Bellows and Stuart Davis. Prints from the latter half of the 20th century by Robert Rauschenberg, Jasper Johns, Helen Frankenthaler, and others are also on view.

The Sculpture of Larry Mohr

May 9-June 21, 1998

Philip Henry Alston Jr. Gallery

This exhibition presents a representative selection of the wide range of sculptures by New York artist Larry Mohr. *The Sculpture of Larry Mohr* will survey his works from the 1960s to the present, encompassing a wide spectrum of themes, ranging from Hebraic subjects derived from his Jewish heritage to figural and abstract works. Victoria Lepka, curator of education at the museum, will create an "educational corner," which will allow visitors to handle small sculptures and discover Mohr's process of creation.

Master of Fine Arts Degree Candidates' Exhibition

May 9-June 14, 1998

Virginia and Alfred Kennedy Gallery; Martha and Eugene Odum Gallery of Decorative Arts

This annual exhibition features works by candidates for the Master of Fine Arts degree at the Lamar Dodd School of Art, University of Georgia. Featured works span a variety of media and provide an opportunity to experience the work of 11 groundbreaking, contemporary young artists. The exhibition is organized by Professor William Squires of the Lamar Dodd School of Art and coordinated in-house by Greg Benson, assistant preparator.

LECTURES

Susan Hauptman

Tuesday, April 7, 5:30 p.m.

Susan Hauptman, Lamar Dodd Professorial Chair and artist-in-residence at the Lamar Dodd School of Art will discuss her life and work. Hauptman, who creates beautiful and penetrating drawings in

charcoal and pastels, is a recent recipient of the prestigious Gottlieb Foundation Grant. *Co-sponsored by the Lamar Dodd School of Art.*

Theodore Levin

Thursday, April 9, 5:30 p.m.

Professor Levin of Dartmouth College will deliver his lecture, entitled "The Role of Music in Muslim and Jewish Spirituality in Central Asia," which will explore the role of music in conjunction with the exhibition *From Desert and Oasis: Arts of the People of Central Asia*. *Co-sponsored by UGA's Religion Department.*

Hal Foster

Thursday, April 16, 5:30 p.m.

Historian and author of *Return of the Real: The Avant-Garde at the End of the Century*, Foster will focus on the history of contemporary art. *Co-sponsored by the Association of Graduate Art Students.*

William Wiley

Tuesday, April 21, 5:30 p.m.

Internationally known painter, sculptor, and artist-in-residence at the Lamar Dodd School of Art, Wiley will discuss his life and work. Formerly a professor of art at the University of California at Davis, Wiley creates idiosyncratic paintings, sculptures, and prints that have influenced a generation of artists.

Co-sponsored by the Lamar Dodd School of Art.

Alan Godlas

Thursday, April 23, 5:30 p.m.

In conjunction with the exhibition *From Desert and Oasis: Arts of the People of Central Asia*, Professor Godlas of UGA's Religion Department will deliver a lecture entitled "Major Motifs in the Architectural Treasures of Central Asia." This slide-illustrated lecture will focus on Turkmenistan as well as Professor Godlas's experiences as a Fulbright scholar in Central Asia.

K.V.Raman

Thursday, April 30, 5:30 p.m.

Join us for this evening lecture by art historian K.V. Raman. *Co-sponsored by the Association of Graduate Art Students.*

James Surls

Tuesday, May 5, 5:30 p.m.

Rescheduled from January, sculptor James Surls, currently an artist-in-residence at the Lamar Dodd School of Art, will discuss his life and work.

Co-sponsored by the Lamar Dodd School of Art.

Olivia Gude

Tuesday, May 12, 5:30 p.m.

Art educator and artist-in-residence at the Lamar Dodd School of Art, Gude is known for her work as a community muralist. She will present a lecture entitled "The History of the Community Mural Movement and Its Impact on Public Art in the United States."

Co-sponsored by the Lamar Dodd School of Art.

Ann Uhry Abrams

Thursday, May 14, 5:30 p.m.

Former professor at Emory University, Abrams will present a paper concentrating on her forthcoming book *The Pilgrims, Pocahontas and Rival Myths of American Origin*.

Co-sponsored by the Association of Graduate Art Students.

Ellen Anne Eddy

Friday, May 15, 7 p.m.

Since the groundbreaking exhibition at the Whitney Museum of American Art in 1971, the Art Quilt Movement has moved quilts from homes to gallery walls. Join internationally renowned fiber artist Ellen Anne Eddy as she discusses the progression of quilting from the beginning of the movement to the latest innovations seen in museums and galleries today.

MUSICAL PERFORMANCES

Springtime Serenade

Friday, May 29, 7:30 p.m.

The Georgia Museum of Art is pleased to host another concert by the ever-popular Classic Singers. This springtime program will feature a medley from *South Pacific* and a variety of patriotic songs. The auditorium fills quickly for the Classic Singers, so please come early!

WEDNESDAY FILM SERIES

All shows begin at 7:30; unless otherwise noted, admission is \$3.

"Farewell my Concubine" (1993, 154 min., Mandarin with English subtitles)

April 15

This emotionally charged and visually stunning film features a pair of male opera stars in Peking whose commitment to their art and to each other is challenged throughout 50 years of civil war, foreign invasion, social revolution, and personal conflict.

“To Live” (1994, 135 min., Mandarin with English subtitles)

April 22

Spanning 30 years of Chinese history, this intimate, compassionate, and often humorous epic of survival focuses on the people most affected by China’s political turbulence. Director Zhang Yimou tells the story of a married couple who lose all their possessions and struggle to live quietly among the masses through the trials of civil war, Mao’s Great Leap Forward, and the Cultural Revolution.

“Life of Oharu” (1952, 136 min., Japanese with English subtitles)

April 29

Directed by Kenji Mizoguchi “Life of Oharu” tells the story of a woman in feudal Japan who, after disgracing the honor of her samurai father, is sold into prostitution. This film exemplifies Mizoguchi’s formalistic visual style and dramatizes his protest against the brutalization of women in Japanese society.

“An Actor’s Revenge” (1963, 113 min., Japanese with English subtitles)

May 6

This intricate and daring film follows the fate of Yukinojo, an *onnagata* [female impersonator] in a 19th-century Kabuki theater troupe, who takes his revenge on three noblemen who forced the suicide of his parents.

“The Scent of Green Papaya” (1993, 103 min., Vietnamese with English subtitles)

May 13

The first Vietnamese nominee for the Best Foreign Film Oscar tells the story of a young servant girl in Saigon who grows up to be the servant and lover of a composer.

“Why has Bodhi Dharma Left for the East?” (1989, 135 min., Korean with English subtitles)

May 20

Winner at the 1989 Cannes Film Festival, this film explores the relationship between an aging monk, his adolescent student, and an orphaned child, all representing the three ages of man. These central characters live together in a remote Zen monastery on Mount Chonan in South Korea and experience death, suffering, and transformation.

“Nobody’s Business” (1996, 60 min.)

May 27

Alan Berliner’s latest film explores the intertwining of history and culture within his own family tree. The central figure is Berliner’s father Oscar, who impatiently sits for his son, claiming to be just an ordinary man with an ordinary life. Berliner shows evidence to the contrary,

including photos of the Polish village where his Jewish grandparents were born, stories of their immigration to the United States, and letters between the generations.

SPECIAL EVENTS AND CLASSES

Family Day: Children’s Day!

Saturday, May 9, 10 a.m.-noon

Children’s Day, an annual Japanese May celebration, will be celebrated at the Georgia Museum of Art! Join us as we make and fly Japanese kites, a traditional symbol to ensure a year of strength, courage, and determination. Refreshments will be served.

Co-sponsored by Heyward Allen Motor Co., Inc.

Quilting Workshop: Sheer Magic

Friday, May 15, 9:30 a.m.-4:30 p.m.

\$50 (includes lunch)

Co-sponsored by the Quilting Arts Organization, this workshop, led by fiber artist Ellen Anne Eddy, will offer the opportunity to compose intricate landscapes with cutaway appliqué. Call the department of education at 542-GMOA for registration information. *Note: This workshop is limited to five participants. Please register early.*

Quilting Workshop: Thread Magic

Saturday, May 16, 9:30 a.m.-4:30 p.m.

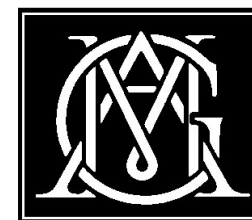
\$50 (includes lunch)

This second workshop, also sponsored by the Quilting Arts Organization and led by Ellen Anne Eddy, will show how to create shaded images and three-dimensional appliqué using machine thread painting, embroidery, and reverse appliqué. Please call the department of education at 542-GMOA for registration information. *Note: This workshop is limited to five participants. Please register early.*

MUSEUM INFORMATION

Partial support for the exhibitions and programs for the Georgia Museum of Art is provided by the Georgia Council for the Arts through appropriations of the Georgia General Assembly. A portion of the museum’s general operating support for this year has been provided through the Institute of Museum and Library Services, a federal agency serving the public by strengthening the nation’s museums and libraries. Individuals, foundations, and corporations provide additional support through their gifts to the University of Georgia Foundation. The Georgia Museum of Art’s hours are 10 a.m. to 5 p.m. Tuesday, Wednesday, Thursday, and Saturday; 10 a.m. to 9 p.m. on Friday; and 1 p.m. to 5 p.m. on Sunday. For more information, please call 706/542.GMOA.

**Cover: Larry Mohr, *DeeDee*. Pastilina, 19x6x3 inches
Collection of the artist**



**GEORGIA
MUSEUM
OF ART**

April - May 1998

Calendar

