

EXHIBITIONS

November 1, 1997 - January 18, 1998

• *Fritz Bultman: Collages*

The collages of Fritz Bultman in this bright and daring exhibition expand on Matisse's paper cut-outs. Bultman's collages, like Matisse's cut-outs, are colorful, very large and sinuous in form. Although Bultman's collages have been regularly exhibited since the 1970s, this exhibition is the first survey that traces their development. The collages included in the exhibition reflect a gradual shift from his Abstract-Expressionist approach of the late 1940s and 1950s to a style emphasizing clarity of color, shape and surface.

September 27, 1997 - January 4, 1998

• *The West Foundation Collection*

The exhibition will include 19th-century Neo-classical sculptures and American paintings drawn from the West Foundation Collection, which is on long-term loan to the museum. The collection consists of 29 American Neo-classical sculptures, most of which are marble, by renowned artists including Hiram Powers and Randolph Rogers. Subjects range from American historical figures to Greek and Roman mythological characters. The collection also includes 51 oil paintings by many of the most significant American artists of the 19th century, including Albert Bierstadt and Thomas Moran.

November 22, 1997 - January 18, 1998

• *British Watercolors from the West Foundation Collection*

This exhibition, on display in the Knox Gallery of Prints and Drawings, will include 56 British watercolors from the West Foundation, which was begun by Mr. and Mrs. Charles West of Atlanta, Georgia. The collection, which includes works by Helen Allingham, Nicholas Pocock, Copley Fielding, John William Salter, Clarkson Stanfield, James Baker Pyne, and Thomas Rowlandson, is on long-term loan to the Georgia Museum of Art.

November 22, 1997- January 18, 1998

• *Jacques Bellange:
17th-Century Printmaker of Lorraine*

The etchings of Jacques Bellange, a renowned French Mannerist from Nancy, are re-evaluated in this landmark exhibition of works by this Old Master. The exhibition consists of 44 prints by Bellange in addition to eight related works by Schongauer and others.

November 22, 1997 - February 8, 1998

• *At Table in the 18th-century*

The exhibition recreates the timeless elegance of 18th-century formal dining. On view in the Martha and Eugene Odum Gallery of Decorative Arts, a dining table will be laid with an 18th-century Chinese export porcelain dinner service, which was given to the museum by Mrs. W. Scott Cluett of Sea Island, Georgia. The gallery will also feature portraits from the museum's permanent collection by Rembrandt Peale and others.

December 6, 1997 - February 1, 1998

• *Intimate Expressions:
Two Centuries of American Drawings*

Pencil drawings, silver point, gouaches, watercolors and monotypes are included in this exhibition of American works on paper by such artists as Benjamin West, John Singleton Copley, Philip Pearlstein, and Conrad Marca-Relli. The exhibition is accompanied by a fully illustrated, scholarly catalogue with essays by Henry Adams and Doug Dreishpoon. Curated by Donald Keyes, the exhibition is on view in the Philip Henry Alston Jr. Gallery. The works in the exhibition are on loan from a private collection in Georgia.

January 24 - March 22, 1998

• *The Prints of Stuart Davis*

Stuart Davis (1894-1964) was a major figure in American painting during the first half of the present century. This exhibition consists of 24 of Davis's prints including an early etching, lithographs and two screenprints.

LECTURES

Kwanzaa Celebration

Sunday, December 7, 4 p.m.

Spend the afternoon at the Georgia Museum of Art to join in the Kwanzaa celebration, an African-American holiday. The celebration, one of the most popular offered by the museum, will include storytelling, refreshments, and special presentations. *Co-sponsored by the Office of Minority Programs and Services.*

Evening Lectures:

Joe Lewis

Thursday, December 11, 7:30 p.m.

Joe Lewis is the chair of the department of art at California State University in Northridge, as well as an

artist of national repute. Professor Lewis will discuss his experiences and philosophies as an artist, art administrator and educator.

Sue Welsh Reed

Thursday, January 8, 7:30 p.m.

Offered in conjunction with the exhibition *Jacques Bellange: 17th-century Printmaker of Lorraine*, it is an honor to present lecturer Sue Welsh Reed, one of the country's foremost scholars on the work of Bellange. Reed is associate curator of prints, drawings, and photographs at the Museum of Fine Arts, Boston.

James Surles

Tuesday, January 27, 5:30 p.m.

This month's artist in residence at the Lamar Dodd School of Art is sculptor James Surles. Join us as he discusses his life and work. *Co-sponsored by the Lamar Dodd School of Art.*

Nick Clarke

Thursday, January 29, 7:30 p.m.

Nick Clarke, the Eleanor McDonald Storza Chair of Education at the High Museum of Art, will present his lecture "Marble Quarries: Collecting American Neo-classical Sculpture." American Neo-classical sculptures, on long-term loan from the West Foundation Collection, are on view in the museums lobby and galleries.

Afternoon Lecture: Willie and Mae Tarver

Sunday, January 18, 7:30 p.m.

Willie and Mae Tarver, the featured artists in this year's Martin Luther King exhibition, will be at the museum to discuss their art and the influence of African-American folklore, oral history and the civil rights movement on contemporary African-American artists in the rural South. A reception will follow. *Co-sponsored by the MLK Planning Committee.*

MUSICAL PERFORMANCES

Georgia Guitar Quartet

Tuesday, January 13, 7:30 p.m.

A diverse program featuring music arranged and written by the Quartet. This performance will include jazz, bluegrass, and folk compositions. *Co-sponsored by the School of Music.*

Athens Chamber Singers

Tuesday, March 10, 7:30 p.m.

The 16th-century French chanson will be the theme of this concert. The Athens Chamber Singers, under the direction of Kevin Kelly, will be joined by an instrumental ensemble of recorders, lute, cello, and harpsichord. *Co-sponsored by the School of Music.*

WEDNESDAY FILM SERIES

All shows begin at 7:30 p.m.; unless otherwise noted admission to all films is \$3.

“Seduced and Abandoned”

(1964, 118 min., Italian with English subtitles)

Wednesday, January 14

Considered one of the most comical films exposing the stratagems of saving face, “Seduced and Abandoned” takes jabs at Italian life and codes of honor. Directed by Pietro Germi. *Co-sponsored by the Department of Romance Languages.*

“Red Desert”

(1964, 116 min., Italian with English subtitles)

Wednesday, January 21

In this drama, director Michelangelo Antonioni depicts a modern woman’s alienation in an urban milieu. Filmed in the industrial wastelands of northern Italy, “Red Desert” is one of the most expressive uses of color and sound in film history and remains one of Antonioni’s most beautiful works. *Co-sponsored by the Department of Romance Languages.*

“Investigation of a Citizen Above Suspicion”

(1970, 112 min., Italian with English subtitles)

Wednesday, January 28

This drama features a Machiavellian police inspector who quietly murders his mistress who is cheating on him with her own husband, then plants false clues leading to others. *Co-sponsored by the Department of Romance Languages.*

FAMILY AND CHILDREN’S ACTIVITIES

Puppet Show: African Folk Tales

Saturday, January 24, 10:30 a.m., \$2.

In celebration of Black History Month, the Georgia Museum of Art is pleased to present a special program by the Center for Puppetry Arts in Atlanta. The museum will host puppeteer Akbar Imhotep and his lively program of clever and humorous African folk tales. Refreshments and an art activity will follow.

CLASSES

Life Drawing: Open Studio

January 23; February 6 and 20, 5:30-8:30 p.m., \$2.

An open studio and a model will be provided for artists seeking to enhance their skills. There will be no instruction; fee covers the cost of the model.

PUBLIC TOURS

January 25, 2 p.m.

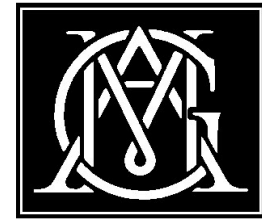
Join a docent for a tour of the museum’s permanent collection and temporary exhibitions.

MUSEUM INFORMATION

Partial support for the exhibitions and programs at the Georgia Museum of Art is provided by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. A portion of the museum’s general operating fund for this year has been provided through the Institute of Museum and Library Services, a federal agency serving the public by strengthening museums and libraries. Individuals, foundations, and corporations provide additional museum support through gifts to the University of Georgia Foundation. The Georgia Museum of Art is located in the Performing and Visual Arts Complex on the East Campus of the University of Georgia. For more information, please call (706) 542-GMOA

Hours: Tuesday through Saturday 10 a.m. until 5 p.m. and Sunday from 1 p.m. until 5 p.m.

Louis Remy Mignot, *Sunset, Winter, 1862*, GMOA 97.123E



GEORGIA
MUSEUM
OF • ART

**December 1997 -
January 1998**

Calendar

